

CATALOGUE

OF

A COLLECTION OF

OLD & MODERN PICTURES

THE CABINETS OF

The Late WM. McFIE, Esq., of Clermiston

AND

The Late DAVID MacWATT, Esq., 5 Glencairn Crescent

And Other Private Properties

To be Sold by Auction

BY

MR DOWELL

WITHIN HIS FINE ART GALLERY

No. 18 GEORGE STREET, EDINBURGH

ON

SATURDAY, 15th JUNE 1912

COMMENCING AT ONE O'CLOCK

On View on Thursday and Friday previous

CONDITIONS.

I. The Auctioneer shall have power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arises between bidders, the Lot shall be immediately re-exposed.

II. Purchasers to give their names and addresses, and pay a deposit of twenty-five per cent., or the whole amount, *if required*; and in default, the Lot or Lots shall be immediately re-sold.

III. The Lots, immediately on being sold, are held as delivered, and remain at the purchasers' risk. No transfer of purchasers names will be allowed.

IV. The Lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk; the Vendors or Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

V. All Lots must be paid for and removed immediately after the sale at the purchasers' risk. Interest at five per cent. per annum will be charged from date of sale on unpaid Lots.

VI. Failing compliance with above Conditions, the money deposited shall be forfeited, and all Lots uncleared will be re-sold, either by public or private sale, without any further notice to the purchaser, who shall make good any deficiency arising thereon.

VII. The Auctioneer shall have a right, in terms of "The Sale of Goods Act, 56 and 57 Vict. ch. 71, sec. 58," to bid on behalf of the Proprietor, if required.

VIII. All matters of dispute shall be submitted to the Auctioneer, whose decision shall be final.

Orders from those who cannot attend the Sale, entrusted to Mr DOWELL, will be carefully attended to, but must be received ONE HOUR before Sale, and DEFINITE PRICES STATED.

Remittances payable to Alexander Dowell.

WA/HMM/CM/Sal/24/170

CATALOGUE

SATURDAY, 15th JUNE, 1912,

COMMENCING AT ONE O'CLOCK.

ALBANI.

- 1 Joseph and Potiphar's Wife, $14\frac{1}{2} \times 10\frac{1}{2}$

DAVID COX.

- 2 Cottages at Stratford-on-Avon,
water-colour, $12 \times 7\frac{1}{2}$

GREEN.

- 3 An Interesting Story, 15×10

A. BALSILE.

- 4 The Lesson, 9×12

DUGUID.

- 5 Cardinal Beaton's House, Canongate, $9 \times 10\frac{1}{2}$

RICHARD DADD.

- 6 Ulysses, Bending His Bow, *water-colour*, 14×10

C. DOYLE.

- 7 An Unexpected Reproof, *water-colour*, $13\frac{1}{2} \times 10$

A. POLLENTINE.

- 8 The Grand Canal, Venice, $24 \times 15\frac{1}{2}$

PETHER.

- 9 A Moonlight Scene, 23×19

A. NASMYTH.

- 10 The Edge of a River, $11\frac{1}{2} \times 13\frac{1}{2}$

J. EMERY.

- 11 Pair—Studies of Heads, $8\frac{1}{2} \times 10\frac{1}{2}$

ARTIST UNKNOWN.

- 12 Shipping Scene, $35\frac{1}{2} \times 26\frac{1}{2}$

MASON HUNTER, R.S.W.

- 13 Newhaven Harbour, $12 \times 9\frac{1}{2}$

AFTER MURILLO.

- 14 The Fruit Sellers, $6\frac{1}{2} \times 8$

J. BAYNE.

- 15 St. Monan's Church, *water-colour*, $6\frac{1}{2} \times 3\frac{1}{2}$

J. O. BROWN.

- 16 Twilight, *from nature, water-colour*, $10 \times 6\frac{1}{2}$

C. A. LODDER.

- 17 Frigate Dismasted in a Hurricane,
water-colour, 30×16

G. MORLAND.

- 18 Cottages and Figures in Landscape, $18\frac{1}{2} \times 13\frac{1}{2}$

OSWALD STEWART.

- 19 A Fisherboy. *water-colour*, $9\frac{1}{2} \times 13\frac{1}{2}$

ARTIST UNKNOWN.

- 20 Wooded Landscape with Figures and Cattle,
 $17\frac{1}{2} \times 13\frac{1}{2}$

J. WILSON, JUNR.

- 21 The Cottage Door, North Reigate, Surrey,
circular, $11\frac{1}{2}$ in. diam.

HORATIO McCULLOCH, R.S.A.

- 22 Morning in the Highlands, 8×9

ATTRIBUTED TO H. McCULLOCH, R.S.A.

- 23 Moorland Landscape, $5\frac{1}{2} \times 3\frac{1}{2}$

H. HARWOOD.

- 24 The Deil's Awa Wi' the Exciseman, 12×11

DUTCH SCHOOL.

- 25 The Toper, 12×13

R. GEMMELL HUTCHISON, R.S.A.

- 26 Quiet Pastures, 9 × 6

R. H. NIBBS.

- 27 Dutch Shipping, *water-colour*, 28 × 15½

ARTIST UNKNOWN.

- 28 Portrait Bust of a Gentleman in Armour, 23 × 28

S. HOWE.

- 29 Portrait Bust of a Young Man, 19½ × 23½

VANDEVELDE.

- 30 Shipping Becalmed, 17 × 12½

H. MACALLUM, A.R.A.

- 31 Pair—Coast Scene with Fishing Girls, 15 × 9½

C. H. WOOLFORD.

- 32 A Summer Evening, 21 × 15

ALEXANDER FRASER, *of London.*

- 33 Beach Scene, $15\frac{1}{2} \times 11\frac{1}{2}$

J. HERON.

- 34 Tarbert, Loch Fyne, $29 \times 17\frac{1}{2}$

A. POLLENTINE.

- 35 The Rialto, Venice, $24 \times 15\frac{1}{2}$

JOE MILNE.

- 36 Tantallon Castle, $17\frac{1}{2} \times 11\frac{1}{2}$

ARTIST UNKNOWN.

- 37 A Wooded Ravine, $11\frac{1}{2} \times 17\frac{1}{2}$

R. B. JOHNSTON.

- 38 Loch An Eilan, *water-colour*, 14×10

R. SMIRKE, R.A.

- 39 Diogenes, $7 \times 8\frac{1}{2}$

J. CLAPHAM.

- 40 Nest and Flowers, *water-colour*, 7×5

ARTIST UNKNOWN.

- 41 A Hilly Landscape, $16\frac{1}{2} \times 12\frac{1}{2}$

DUTCH SCHOOL.

- 42 Fruit and Birds, $20 \times 15\frac{1}{2}$

ATTRIBUTED TO HORATIO McCULLOCH,
R.S.A.

- 43 Wooded and Hilly Landscape, $14 \times 9\frac{1}{2}$

ARTIST UNKNOWN.

- 44 Wooded River Scene with Figures, $15\frac{1}{2} \times 9\frac{1}{2}$

W. E. PETTINGALE.

- 45 West Highlanders, $16\frac{1}{2} \times 11\frac{1}{2}$

H. J. DOBSON, R.S.W.

- 46 A Highland Cottage, $11\frac{1}{2} \times 9\frac{1}{2}$

AFTER RUBENS.

- 47 Perseus and Andromeda, $38\frac{1}{2} \times 51$

ARTIST UNKNOWN.

- 48 Portrait Bust of a Lady in Blue Dress, $24\frac{1}{2} \times 29\frac{1}{2}$

OLD VICARS.

- 49 A River Scene, $29\frac{1}{2} \times 19\frac{1}{2}$

ARTIST UNKNOWN.

- 50 Cattle in Landscape, 33×24

THE SAME.

- 51 Highland Loch Scene, *water-colour*, $19 \times 12\frac{1}{2}$

JOHN BELL.

- 52 Pella—Lago D'Orta, $17\frac{1}{2} \times 11\frac{1}{2}$

THE SAME.

- 53 San Lorenza, $17\frac{1}{2} \times 11\frac{1}{2}$

T. B. BLACKLOCK, R.S.W.

- 54 Golden Autumn, $19\frac{1}{2} \times 15\frac{1}{2}$

FLEMISH SCHOOL.

- 55 Pair—Hunting Subjects, 11×4

L. CRANACH.

- 56 Portrait of a Lady with a Goblet, $5\frac{1}{2} \times 7\frac{1}{2}$

SCHOOL OF WOUVERMANS.

- 57 A Halt for Refreshment, $9\frac{1}{2} \times 11\frac{1}{2}$

ALICE. O. GLOY.

- 58 A Farmer's Boy, 9×15

J. BALLINGALL.

- 59 Pair—Harbour Scene ; and Coast Scene,
water-colour, $6\frac{1}{2} \times 4\frac{1}{2}$

D. CAMERON.

- 60 Summertime in Glencoe, $17\frac{1}{2} \times 11\frac{1}{2}$

H. G. DUGUID.

- 61 Trinity College Church, Edinburgh, $17\frac{1}{2} \times 11\frac{1}{2}$

JOHN BELL.

- 62 Castle and Bay of Baia, *circular*, 13 in. diam.

C. YOUNG.

- 63 Near Cellardyke, *unframed*, 21×14

ARTIST UNKNOWN.

- 64 Pair—Fresco Subjects, 15×20

C. YOUNG.

- 65 A Corner of the Harbour, 16×11

R. GEMMELL HUTCHISON, R.S.A.

- 66 Winter Time, $18\frac{1}{2} \times 14\frac{1}{2}$

WALLER H. PATON, R.S.A.

- 67 Lamlash Bay, Arran, *water-colour*, $13\frac{1}{2} \times 8\frac{1}{2}$

ITALIAN SCHOOL.

- 68 Classical Subject—Stealing Cupid's Bow and
Arrow, *circular*, 56 in. diam.

ARTIST UNKNOWN.

- 69 Dead Game, $21\frac{1}{2} \times 30\frac{1}{2}$

JOHN MORRIS.

- 70 Highland Chieftains, 26×21

HONDECOOTER.

- 71 Poultry in Landscape, $33\frac{1}{2} \times 23$

MRS LAUDER THOMSON.

- 72 Pair—Loch; and Moorland,
water-colour, $7\frac{1}{2} \times 4\frac{1}{2}$

R. SYNGE.

- 73 View of a Seaport, *water-colour*, $7\frac{1}{2} \times 5\frac{1}{2}$

ARTIST UNKNOWN.

- 74 Highland Castle, 27×22

R. SCOTT LAUDER, R.S.A.

- 75 Dirck Hatterick, *18 × 21*

F. MILLER.

- 76 The Gleaners, *pastel, 13½ × 9½*

ARTIST UNKNOWN.

- 77 A Scottish Conventicle, *35½ × 27½*

C. YOUNG.

- 78 Pair—Views on the East Coast,
unframed, 14 × 10

G. W. JOHNSTONE, R.S.A.

- 79 The Old Well, *9½ × 13½*

R. GEMMELL HUTCHISON, R.S.A.

- 80 Roses, *11½ × 17½*

ROBERT NOBLE, R.S.A.

- 81 An Old Mill, East Linton, *17½ × 16½*

JOE MILNE.

- 82 On the River Spey, $49\frac{1}{2} \times 35$

VAN LOO.

- 83 Portrait of a Nobleman, *full length*, 24×29

J. HAMILTON GLASS.

- 84 The Old Road, $11\frac{1}{2} \times 8\frac{1}{2}$

JAMES KINNEAR, R.S.A.

- 85 Leader Water below Lylestane Mill,
water-colour, $11\frac{1}{2} \times 7\frac{1}{2}$

ARTIST UNKNOWN.

- 86 A Highland Loch Scene with Boats and Figures,
 $49 \times 39\frac{1}{2}$

DEL NERO.

- 87 Morning, 54×39

W. SHIELS, R.S.A.

- 88 Eagles and Wild Ducks, $33\frac{1}{2} \times 28$

JULES ROZIER.

- 89 River Scene with Boats, $15\frac{1}{2} \times 10$

J. BALLINGALL.

- 90 Coast Scene with Fishing Boats and Figures,
water-colour, $15 \times 9\frac{1}{2}$

J. GILDERMAN.

- 91 Newhaven, $35\frac{1}{2} \times 23\frac{1}{2}$

STEWART WATSON.

- 92 A Brood Mare and her Progeny, $31\frac{1}{2} \times 18\frac{1}{2}$

ARTIST UNKNOWN,

- 93 A Dutch River Scene, 26×21

J. CAMPBELL NOBLE, R.S.A.

- 94 Dutch River Scene with Boats, $23\frac{1}{2} \times 20$

PETHER.

- 95 A Moonlight Scene, 23×17

W. B. MITCHELL.

96 Newhaven, 27×15

ARTIST UNKNOWN.

97 Portrait Head, Prince Charles Edward, 13×17

SCHALKEN.

98 Figure Subject—Candlelight, $24 \times 29\frac{1}{2}$

JOHN NESBITT.

99 On the Iona Coast, $13\frac{1}{2} \times 9\frac{1}{2}$

ATTRIBUTED TO D. ROBERTS.

100 Naples, *water-colour*, 11×9

J. HOWITT.

101 Cattle Feeding, *black and white*, $6\frac{1}{2} \times 4\frac{1}{2}$

A. VAN EVERDINGEN.

102 Wooded and Mountainous Scene with Windmill,
Road, and Figures, $44\frac{1}{2} \times 41\frac{1}{2}$

VAN WYNGAERDT.

- 103 Woodland Scene, $4 \times 5\frac{1}{2}$

J. CAMPBELL NOBLE, R.S.A.

- 104 Zandam on the Zuyder Zee, $23\frac{1}{2} \times 20$

D. CAMERON.

- 105 Lochaber Hills From Glencoe, $17\frac{1}{2} \times 11\frac{1}{2}$

ARTIST UNKNOWN.

- 106 Summer, $17\frac{1}{2} \times 23\frac{1}{2}$

J. HAMILTON GLASS.

- 107 River Scene with Ruins and Cattle, $17\frac{1}{2} \times 13\frac{1}{2}$

E. G.

- 108 The Stick Gatherer, *water-colour*, $9\frac{1}{2} \times 13\frac{1}{2}$

A. K. BROWN, R.S.A.

- 109 Peat Moss, $17\frac{1}{2} \times 11$

ALEXANDER FRASER, R.S.A.

110 Polton Woods, *water-colour*, $13\frac{1}{2} \times 9\frac{1}{2}$

H. G. DUGUID.

111 Site of the Assembly Hall, Edinburgh, $11 \times 13\frac{1}{2}$

T. CLARK, A.R.S.A.

112 Springtime at Roslin, *water-colour*, $11\frac{1}{2} \times 9\frac{1}{2}$

SCHOOL OF REMBRANDT.

113 Portrait of a Man in a Cap, $24\frac{1}{2} \times 29\frac{1}{2}$

JAMES KINNEAR.

114 Evening on the Braids Looking West, $23\frac{1}{2} \times 13\frac{1}{2}$

ATTRIBUTED TO REV. JOHN THOMSON.

115 A Mountainous Landscape, 17×14

ALEXANDER LEGGETT.

116 Sloop Ashore, Fife Ness, $18 \times 11\frac{1}{2}$

VANDER VENNER.

- 117 Crossing the Ford, $50\frac{1}{2} \times 33\frac{1}{2}$

E. G.

- 118 Wooded River Scene with Bridge and Figures,
water-colour, $9\frac{1}{2} \times 13\frac{1}{2}$

J. HAMILTON GLASS.

- 119 Pair—A Quiet Pool; and Cattle Watering,
 $11\frac{1}{2} \times 8\frac{1}{2}$

BERGHEM.

- 120 Cattle and Figures Crossing the Ford, $31\frac{1}{2} \times 21\frac{1}{2}$

JAMES KINNEAR.

- 121 A Summer Night on Blackford Hill, $29\frac{1}{2} \times 19\frac{1}{2}$

J. BALLINGALL.

- 122 Returning from the Fishing Ground, $14 \times 9\frac{1}{2}$

N. D.

- 123 Mountainous Landscape with Lake, Boats, and
Figures, 31×28

M. ADAMSON AFTER SIR THOS. LAWRENCE.

124 Portrait—Mrs Siddons, $24\frac{1}{2} \times 29\frac{1}{2}$

ATTRIBUTED TO J. PHILLIP.

125 Portrait of a Moorish Chieftain, $19\frac{1}{2} \times 23\frac{1}{2}$

JAMES KINNEAR, R.S.A.

126 Dawn Among the Hills, *water-colour*, $19\frac{1}{2} \times 15$

W. M. FRAZER, A.R.S.A.

127 River Scene with Cottages, Boat, and Figure,
 19×12

BERKHEYDEN.

128 A Fête. 63×43

FRENCH SCHOOL.

129 Portrait of a Lady, 24×33

I. CROME.

130 Landscape with Houses and River, $24\frac{1}{2} \times 29\frac{1}{2}$

DUTCH SCHOOL.

- 131 The Gamesters Interrupted, $26 \times 20\frac{1}{2}$

SCHOOL OF VAN GOYEN.

- 132 A Dutch River Scene, $19\frac{1}{2} \times 13\frac{1}{2}$

ARTIST UNKNOWN.

- 133 Portrait of a Lady, $7\frac{1}{2} \times 9$

ITALIAN SCHOOL.

- 134 Peter and the Blind Centurion, $6 \times 7\frac{1}{2}$

JOHN RUSSELL.

- 135 Dogs and Salmon in Landscape, 59×35

DUTCH SCHOOL.

- 136 A Laughing Boy, $13 \times 17\frac{1}{2}$

J. JACK.

- 137 Coast Scene with Boats and Numerous Figures,
 44×23

W. H. ROBINSON.

138 Companions, 29 × 19

ALEXANDER BALLINGALL.

139 On the Thames, *water-colour*, $29\frac{1}{2} \times 19\frac{1}{2}$

RUBENS.

140 Neptune and Amphitrite, 63 × 81

J. CROME.

141 Moonlight, 9 × $7\frac{1}{2}$

REV. JOHN THOMSON.

142 The Bass and Tantallon Castle, $15\frac{1}{2} \times 11\frac{1}{2}$

J. E. GOULD.

143 Head of a Sybil, $30\frac{1}{2} \times 50\frac{1}{2}$

MARTIN ANDERSON (CYNICUS).

144 The Water Nymph, *water-colour*, $13\frac{1}{2} \times 9\frac{1}{2}$

AFTER TITIAN.

145 Danaë,

70 × 45

LOUIS COUTENAL.

146 Starting For The Carnival,

19 × 25

C. W. CHRISTMAS.

147 A Highland Landscape,

23½ × 15

TENIERS.

148 The Apothecary,

23 × 17

HUME NISBET.

149 A Students' Torchlight Procession, Princes
Street, Edinburgh,

83½ × 61

ALEX. FRASER.

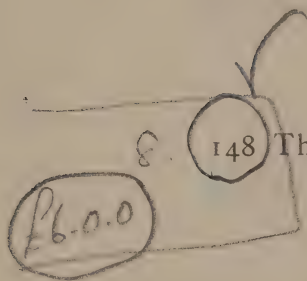
150 Don Quixote in the Forest,

25½ × 19½

T. ALLOM.

151 The Battle of Sauchie Burn,

11½ × 10



POLEMBERG.

152 Venus and Cupid Asleep, $11\frac{1}{2} \times 9$

ATTRIBUTED TO ERSKINE NICOL, R.S.A.

153 Confidence, $7 \times 5\frac{1}{2}$

ARTIST UNKNOWN.

154 An Historical Incident, 93×58

SERRURE.

155 Le Dejeuner, $19 \times 12\frac{1}{2}$

ARTIST UNKNOWN.

156 Portrait of A Lady with Ruff, 16×20

R. J.

157 The Toy Boat, 18×24

S. COPE.

158 A Flower Piece, $23\frac{1}{2} \times 17\frac{1}{2}$

J. ARNOT AFTER RUBENS.

- 159 Sent from the Cross, $31 \times 45\frac{1}{2}$

ARTIST UNKNOWN.

- 160 Portrait—Oliver Cromwell, $20\frac{1}{2} \times 26$

ARTIST UNKNOWN.

- 161 Gallery Picture—The Abdication of Queen
Mary, 109×73

JOHN LEECH.

- 162 The Studio, $5\frac{1}{2} \times 2\frac{1}{2}$

E. T. CRAWFORD, R.S.A.

- 163 A Border Landscape, $11\frac{1}{2} \times 7\frac{1}{2}$

DUTCH SCHOOL.

- 164 Head of a Man, *unframed*, $21 \times 23\frac{1}{2}$

ARTIST UNKNOWN.

- 165 Portrait—Napoleon III. $24\frac{1}{2} \times 29\frac{1}{2}$

E. NAKESKA.

166 An Old Water Mill, 25 × 19

ENGRAVINGS.

167 The Biggar, *etching, proof*,
JOHNSTONE after RESIO

168 Grandfather's Favourite, *etching, proof*,
JOHNSTONE after MARTIN HARDIE

169 A Word in the By-Going, *etching, proof*,
JOHNSTONE after MARTIN HARDIE

170 Watching for Father's Boat, *etching, artist's
proof*, DUKE after ISRAELS

171 The 'Cello Player,
JOHNSTONE after MARTIN HARDIE

172 Pair—Dutch Canal Scenes, by W. SALT

173 Lady Heathcote as Hebe, *coloured*,
WARD after HOPFNER

174 Lady Louisa Manners, *coloured*,

GREEN after REYNOLDS

175 Hope, *autotype*,

after WATTS

176 The Piper, *etching*,

ALBERT DURER

A FEW PICTURES TO BE SOLD
IN LOTS.

END OF SALE.